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a Lesson in the University of The New Covenant
Theodore Cottingham, October 27, 2006 10pm. North Kensington, London
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1. Who can see what I'm doing and not resent me? Resemble me or resent me or come into me being me, entering me who I am into where I am; to resemble not, but become. I love you.

2. Who can see/be what I am, where I'm going, what I've become and what God now has allowed, brought forth; one golden man not; one surrendered to surrender lead/become. **I love you all'dom at/in your hands. See what I am saying, never back down.** I exalt you/the righteous. I abase the sin-chosen, those who choose to debase/demean me, I debase and demean them, not part or participle in me will they have/contain. I love you all.

3. What will you do now without me? You never find out, never without me I am/will be. I am I Am guarantees that. That you are me. Without me never again, as long as you choose me, not; surrendered remain. Being surrender, you never aren't. I love you.

4. One being two are. I give you me/my word. I love you/make all things new, Revelation 21. Check it yourself and determine its/that outcome, not; surrendering into it becoming that surrendered to. I love you.

5. I give you me. I've given you me Barbi and all my promises are true. And amen, amen and amen. Me.

6. **Go in peace not yet.** Thou hast remembered nothing not but **sealeth all in me I do, and cometh out/into being me at the/my right time, timeless. Personification personificationless;** and what reference is that, not; where in my word, not; where are my words, in your brain-heart? And what taketh/leadeth you now where, being done so how when? Now, your words let'd in your gates, your city not sealed for/of me. And what raideth your fridge not but your eventide? Evensong not but where wilt thou take time to be still/still before me and my word,s become? I love you all.

7. Who can see whose handwriting on whose walls? And eventide/evensong **and where are the prayers of my people originating, songbooks/hymnbooks, instead of me in their heart giving them me/mine? And whose songs are they singing? Zion's? Nay, subversive/subverted, but yea not for long. I establish Zion real not hence.** I love you all.

8. This is the time moment season and whoso can be tired of my announcements/annunciation and horns blowing/blaring and where are the/my angels,

seven blowing/blaring; and day of the lord, whose? Yours, mine, or similar; or same being? I love you.

9. **Tire not weary one but think only me, see Zion proclaimed/established in the earth forever**, not; forever and ever eternal'd, **your obedience chosen, patience withstood and failed not, fainted not, wearisome'ness about over/done.**
10. **The time is chosen.**
11. **The time is now.**
12. The faint hearted faint.
13. The feigned not feign nothing as time on their side isn't, but blaring horns/trumpets herald massive change, missive not misleading but trumpeting, heralding great massive change. Discomfort discomfits and disasters pending released, gases noxious, obtrusive and impermeating imaginable-not things on the earth coming. I love you all.

14. Zion sings/proclaimed and rocks worlds many, including Zion-thought. Real not. I love you all.

15. Stretch nine times, not; forever, infinity'd time see/be in, never out of; becoming real/me, kingdom one. One are/being. Me alone/all, surrendered all'some all'd. I love you all.

16. Me alone, me surrendered, me king'd, me alone. I am thine bowing/being mine before me.

17. See all/what I have said. Amen and thank you a million, not; just once: ultimately. There is no return/returning. I'm past. Thank you. Ultimate thanks.

Me/father/one